

SHERIDAN
UP TO DATE.

Augustin Daly's Rearrangement of
"The School for Scandal"
Presented.

MISS REHAN'S ROBES.

Colonel Carter, of Cartersville, indulges
in some Reminiscences
of Sheridan.

DALY'S THEATRE.—The School for Scandal, a rearrangement of the comedy in five acts, by Richard Brinsley Sheridan.

Sir Peter Teasdale, Mr. Charles Wheatleigh
Sir Oliver Surface, Mr. Henry Edwards
Sir Benjamin Backs, Mr. Charles Lawrence
Sir Harry Bumper, Mr. James Lewis
Sir Toby, Mr. George Clarke
Charles Surface, Mr. John Drew
Rowley, Mr. John Moore
Tip, Mr. Frederick
Mrs. Candour, Mrs. J. H. Gilbert
Lady Teasdale, Miss Edith Crane
Miss Edith Crane, Miss Edith Crane

The rearrangement of "The School for Scandal" presented last night at Daly's Theatre would make an admirable text for comparisons.

We might, for instance, compare the original of Sheridan with Mr. Daly's version and show how much or little the latter is the better. We might pit Mr. Wheatleigh's Sir Peter against Mr. Gilbert's and Miss Rehan's Lady Teasdale against her predecessor at Wallack's. And we might—

But the lateness of the hour at which the curtain fell on the performance compels us to content ourselves with general impressions, and these, if somewhat mixed, were not unfavorable.

The changes which Mr. Daly has effected in the play, imperfect work of Sheridan include the transposition of some scenes, the introduction of new "business" and the addition of a rather peculiar minut at the close of the first act.

A minute, more orthodox in form, was danced in the same act at the memorable revival of the play by the Bancrofts in London fifteen or sixteen years ago. It made a hit then and might make a hit here also if, instead of letting the whole band play the music from the front and spoil it, Mr. Daly had put a string quartet on the stage as the Bancrofts did. The uplifted swords might also be dispensed with.

The restoration of the charming song, "Here's to the maiden of bashful action," is another welcome feature of the production.

The interest last night, however, centred in the interpretation of the play by Mr. Daly's actors.

And here we had more than one surprise—and disappointment. It must, I think, be admitted that until the close of the second act—Sir Peter accuses Charles of her supposed infidelity with Charles Surface and she answered him with "Take care, Sir Peter"—the Lady Teasdale of Miss Ada Rehan disappointed us. It was a good thing that the least bit—shall I say boyishish? No. The word is applied too often to Miss Rehan. Let's say it lacked power.

The actress was distressingly self-conscious, and her old tricks, her little gasps and sighs, grew tedious.

But in the fourth act, both before and after the famous scene episode, she acted with much taste and tact. Her shame when the screen was dashed down by Charles Surface was very finely suggested in her silence, her bent head and rigid manner. Her confession was both dignified and touching. Her exit did her credit.

The Charles Surface of John Drew, though it at times lacked the subtlety of the original, was an able and pleasing effort. Mr. Drew was at his best in the fourth act. His entrance was still and his bearing in the great scene was rather tame.

What I have said of John Drew applies in a great measure to Charles Wheatleigh's Sir Peter. He was an able and pleasing effort. Mr. Drew was at his best in the fourth act. His entrance was still and his bearing in the great scene was rather tame.

Miss Edith Crane looked very sweet and attractive in the part of Maria. She gave all the requisite relief. John Clarke made the character of John Surface, if possible, more odiously sanctimonious than the author intended it to be, and James Lewis was miles away from the Semitic in the role of the money-lending Moses.

Mrs. Gilbert was at home in the part of Mrs. Candour, and Miss Prince made an effective Lady Snervell.

The Sir Oliver last night, Harry Edwards, did not offend the traditions of the stage like the Moses, and Sidney Herbert contributed a finished piece of work in his part of the money-lender.

Mr. Daly deserves praise for the careful setting of the third and fourth acts of the comedy. The "screen" scene was infinitely more tasteful than the gorgeous robe in which she burlesque upon the guests at Lady Snervell's.

BITS OF SCANDAL.

I had the pleasure last evening of meeting in the lobby of Mr. Daly's theatre one of Georgia's most distinguished citizens—Colonel Carter, of Cartersville.

"Have been brought to the North," he said to me after a fitting introductory ceremonial at a neighboring bar, "my friend and I have been brought to the North."

"And it is a peculiar coincidence," Colonel Carter continued, "that I saw this very same play, Mr. Sheridan's 'School for Scandal' on my previous visit."

"How, at that, in 1846, in Boston—a city which was then the centre of the theatrical world," he held most peculiar views on the question of holding said retainers in fee simple.

"The lady who plays Mrs. Candour this evening," Colonel Carter went on, after reproving the keeper for not having the brandy and water, "reminding me of the deacon to a place of safety."

"The lady who plays Mrs. Candour this evening," Colonel Carter went on, after reproving the keeper for not having the brandy and water, "reminding me of the deacon to a place of safety."

"Let the least pass—
"Drink to the lass—
"I'll warrant she'll prove an excuse for the glass."

And Colonel Carter insisted on repeating the bumper.

"Ah, always been a sincere admirer of your friend, Mr. Sheridan," he said to me, "and I was back to the theatre, but I must say that despite his gallant conduct at the unfurling of the Winchester Aho's always thought that Mr. Sheridan's dam's doing rest rash on the place which we are now viewing from the balcony."

There's such a thing as carrying overboard of archeological detail to an extreme. The atmosphere that pervaded the theatre last evening was so stale and stifling as to suggest that it, too, had been handed down from the eighteenth century.

And as for the illumination that the house bill informs us is furnished by the Blank company—well, a few wax candles or tallow dips would serve equally well.

Miss Crane made an excellent Maria—but would not Miss Irving have made a better one?

Those who recall the famous production of "The School for Scandal" at Wallack's found much in the "business" of last evening's performance to remind them of other days.

Indeed, it is not unlikely that Mr. Harry Edwards—"H"—on Mr. Daly's playbill—proved a source of valuable suggestions to the stage manager of the present interpretation.

Miss Rehan should certainly sit to a painter in her new dress of the fourth act. The picture would make a charming companion piece to Mr. Gregory's "Katharine."

General Sherman, who held a levee in the foyer during the intermission, said that he had seen every Lady Teasdale since the days of Mrs. Chippendale, but he recalled none so good to look at as Miss Rehan.

We all expected a Haydon misfit, perhaps, when Lady Teasdale sat down to the spinet; we got instead only something like "Running up and down the scale" of "City Duet" notoriety.

The band, by the way, by that Lady Snervell's company dances the minuet, was distressingly modern.

More hat, Herr Marwig, and less sword.

MINER ENGAGES BELASCO.

An agreement was entered into yesterday between Mr. H. C. Miner, of New York, and Mr. J. B. Belasco, of New York, by which Mr. Miner has secured the artistic supervision of the playright for his new Fifth Avenue Theatre.

"You can say," said Mr. Miner yesterday, "that I have clearly developed plans for the artistic career of my new Fifth Avenue Theatre, and I shall leave no means undone that will contribute toward their full consummation. My arrangements with Mr. Belasco are only small, but I must say very important features. It had been my intention to open the new house with a play of his, but I have now written, but within a few days a great and sensational attraction has been offered me and the inducements are too great. I am not at liberty to disclose the name of the attraction, but I can assure you it is one of the most powerful combinations ever brought here from Europe."

"Regarding the plans for the new building, they were adopted to-day by the Gilsey, and I feel that nothing will be left undone to make it thoroughly equipped with every modern means calculated to render it adequate to the most elaborate productions. Work upon the old Gilsey mansion was commenced last night, and the traces will remain of that famous old landmark. During the week the contracts will be drafted and soon after the work will be under way."

There was placed in the rooms of the Actors' Fund yesterday Henry Fusell's painting of the "Ghost Scene from Hamlet." The picture is about four feet by three and encased in a black frame bearing masks and a small bust of Shakespeare.

Henry is hung the engraving which was made from the painting in 1796 by R. Thew. Between the painting and engraving is placed a brass plate, on which is engraved the following:

"The above is the original and celebrated painting by Henry Fusell, A. S. of the 'Ghost Scene from Hamlet.' It was painted in 1796, and is the only engraving made from it. It is now in the possession of the Actors' Fund, and is the property of the fund."

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PHETONGAS ENJOY A WAR DANCE.

Miss Chamberlain, Mr. and Mrs. Arthur C. Masten, Miss Ellen H. Arthur, Mr. Chandler P. Anderson, Miss Leslie Whitman, Mr. James H. Callender, Mr. Herbert T. Hand, Miss Adelaide Blake, Mr. William A. Pierpont, Miss Packer, Mr. C. F. Bishop, Mr. Aschough Tucker, Mr. Robert Kelly Prentice, Mr. Theodore M. Tait, Mr. and Mrs. Daniel Chalmers, Mr. and Mrs. H. L. Thorneil, Mr. William H. Wickham, Miss Braine, Mr. Clinton E. Braine, Mr. Bancroft, Mr. Braine, Mr. and Mrs. William Y. Chapin, Mr. and Mrs. George L. Malcom, Mr. and Mrs. George H. Southard, Miss Edith B. Southard, Mr. Theodore M. Tait, Mr. and Mrs. Daniel Chalmers, Mr. and Mrs. H. L. Thorneil, Mr. William H. Wickham, Miss Braine, Mr. Clinton E. Braine, Mr. Bancroft, Mr. Braine, Mr. and Mrs. William Y. Chapin, Mr. and Mrs. George L. Malcom, Mr. and Mrs. George H. Southard, Miss Edith B. Southard, Mr. Theodore M. Tait, Mr. and Mrs. Daniel Chalmers, Mr. and Mrs. H. L. Thorneil, Mr. William H. Wickham, Miss Braine, Mr. Clinton E. 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